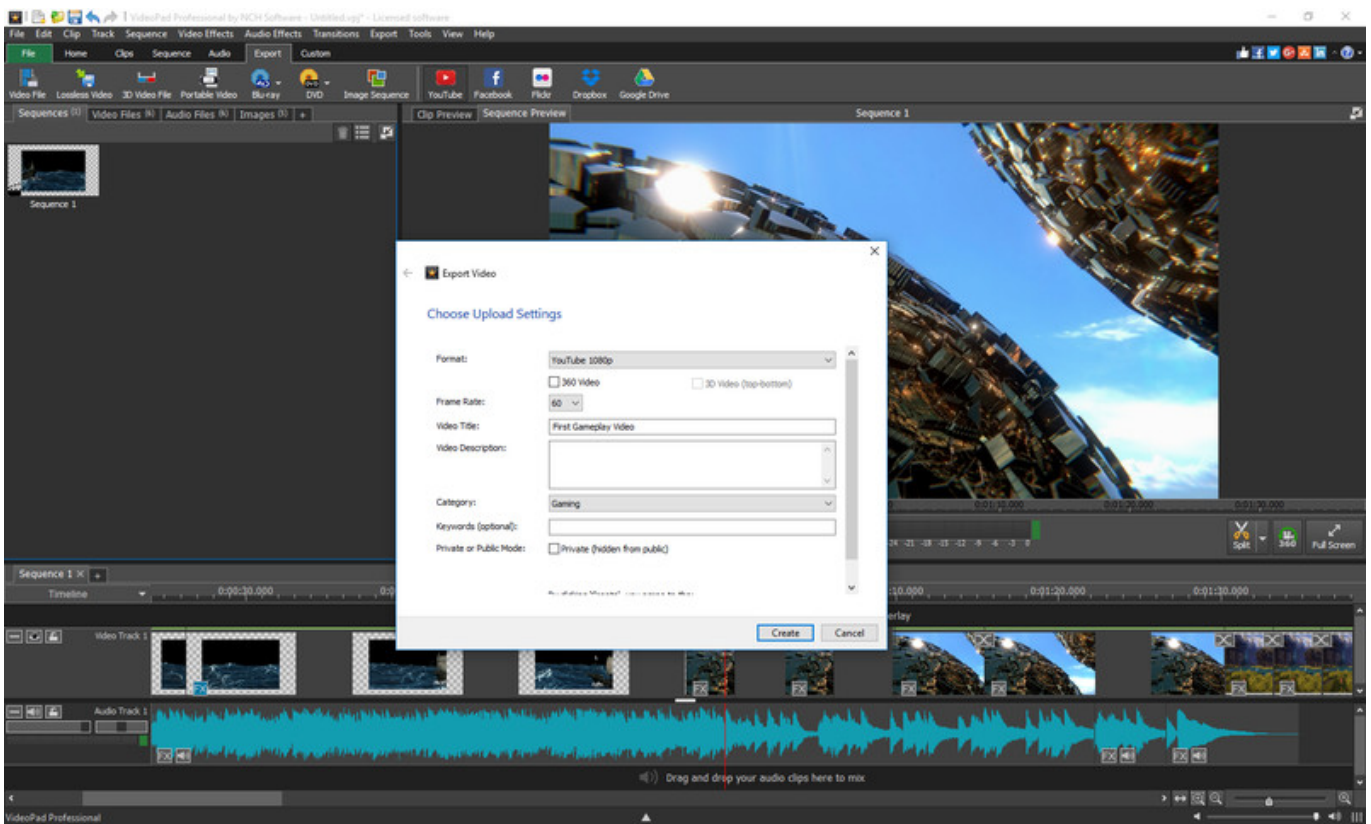


Cabals: Card Blitz Crack



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About This Game

BUILD THE PERFECT DECK TO WIN FAST, AUTOMATED CARD BATTLES

Cabals: Card Blitz is a free-to-play deck-building collectible card game in which you:

- Focus on pure, pristine deck-building
- Fight super fast 30-second auto-battles
- Choose your own path through a non-linear PvE map
- Fight in PvP matches without ever waiting for enemies
- Fuse existing cards to entirely new ones that can't be bought
- Conquer strongholds and defend them against attackers

In **Cabals: Card Blitz** you pass an inter-dimensional portal to the world of Aea, a strange land of occult magic and steampunk-inspired technology. Your task is to discover powerful cards, build your deck and enter battle with the sinister creatures of Aea.

During your adventure, you will engage in a challenging loop of battling new enemies, developing fresh tactics, evolving your cards and re-tuning your decks to achieve victory.

DECK BUILDING AND BATTLES

Skillful deck building is crucial in **Cabals: Card Blitz**. The game features a wide array of stunning, HAND PAINTED CARDS to collect, each with their own unique powers and abilities. You'll need to choose the right combination of cards to defeat different opponents, who all have their own battle strategies.

In battle, your cards are drawn automatically and face off against the enemy cards, introducing an exciting chance factor into a skill-based game. After a first battle, you'll know your enemy's deck. What's the probability you should beat it with the correct combination of cards? How many battles should it take you to win?

Thanks to the speed slider in battle, you're in control of how quickly the action happens. Crank it up to maximum for SUPER-FAST 30 SECOND BATTLES, or take it slower to focus on the abilities of your opponent. If you lose a battle, it's back to the Deck Editor to re-tune your deck for a different strategy, and then leap back into the action.

As you collect more cards you'll use the Anvil to evolve them, creating more powerful versions of your cards. And once you've unlocked CARD FUSION, your options expand dramatically, with super powerful new cards to be forged.

SINGLE PLAYER AND MULTIPLAYER MODES

Cabals: Card Blitz features a rich, single-player adventure mode alongside an instant multiplayer mode. Whether you want to focus on exploring Aea and discovering new cards or on taking on other players in PvP battles is entirely up to you.

In the single player mode, you will explore a map of the alternate world of Aea, a vast realm of scorching deserts, icy plains and lethal rain forests. You choose your own path through this world, unlocking new regions by completing battles. You can also conquer strongholds, which will generate daily rewards for you in the form of gold, new cards, and valuable gems. As you proceed through Aea the battles become progressively tougher, ensuring you always have a challenge to face.

The player versus player mode sits right alongside single player, so your deck and characters can be used in both. PvP mode in **Cabals: Card Blitz** is designed to guarantee you always have opponents to face, as you can play against offline rivals. This means NO WAITING around in lobbies for invitations to be accepted, or disappointment if other players drop out of battle halfway through. PvP mode is a great way to test out your deck, earn gold, and climb the leaderboard. And, if another player challenges your deck and you win, you pick up rewards as well!

WHO IS THE GAME FOR?

- CCG PLAYERS who enjoy the challenge of learning about card abilities and building powerful decks
 - RPG PLAYERS who relish levelling up their characters and fighting weird creatures
- ADVENTURE GAMERS who love exploring unique universes and appreciate beautiful artwork
- MULTITASKERS! The fastest CCG in the world is the perfect filler/side game for busy players.
 - YOUR DOG. Everyone knows dogs *love* CCGs.

THE FUTURE OF CABALS: CARD BLITZ

Cabals: Card Blitz is the latest game from Finnish developers **Kyy Games** and is a follow-up to their critically-acclaimed 2009 release **Cabals: Magic & Battle Cards**, which earned a hardcore following of CCG fans. Although set in the same universe, the gameplay is very different, with **Cabals: Card Blitz** leaning far more into deck building strategy and exploration.

As a well-established games developer, Kyy are committed to the long-term future of **Cabals: Card Blitz** and will regularly add new cards, heroes, map regions, events and other features. We're excited about welcoming the Steam Community into the world of **Cabals: Card Blitz**. We hope you enjoy this fresh and entirely new take on CCG gaming!

Title: Cabals: Card Blitz
Genre: Free to Play, Strategy
Developer:
Kyy Games
Publisher:
BISBOG SA
Release Date: 8 Feb, 2017

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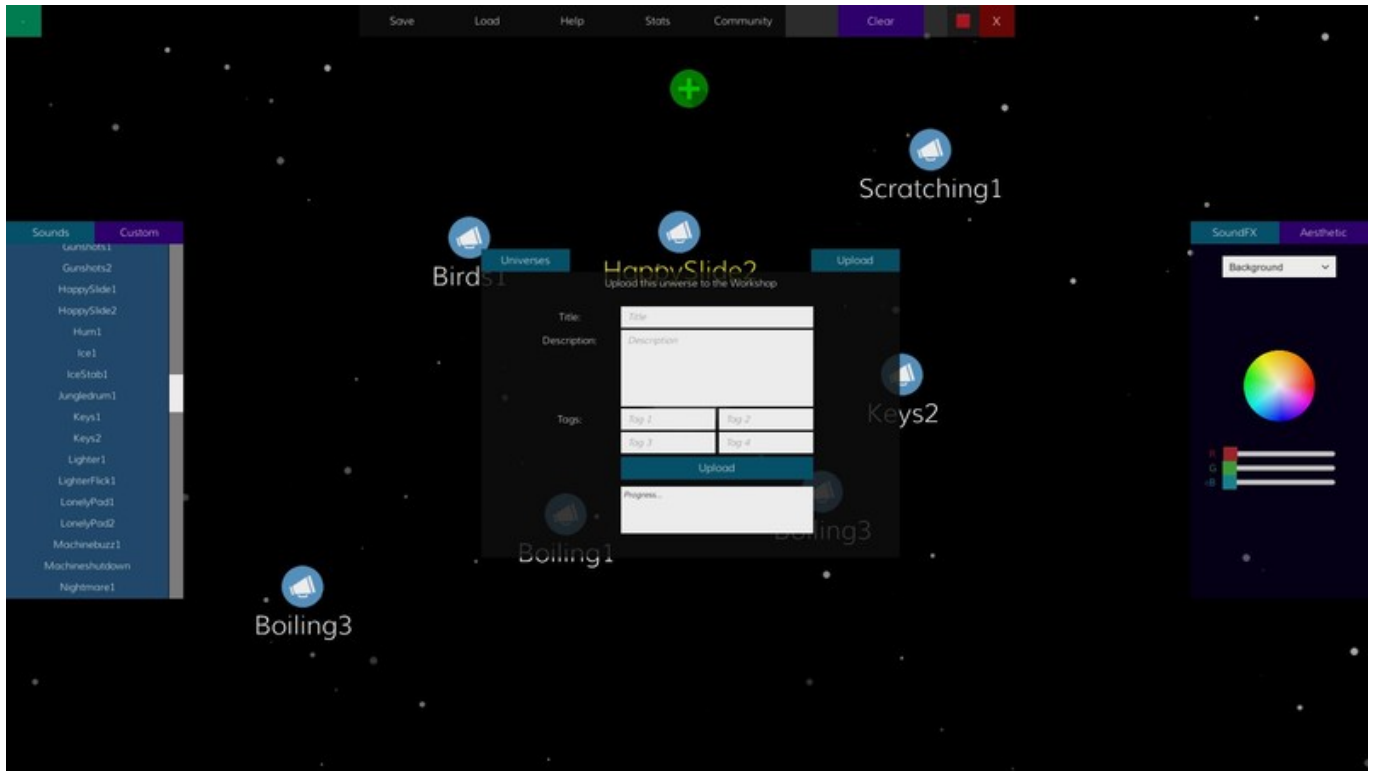
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Don't Starve TOGETHER

Forge Weapons
Chest





It just isn't fun. Cleared two waves of this snore fest... and moved along.. This game has a good atmosphere but what the hell is wrong with the light sources, you don't even have enough time to find another source and then when everything goes dark you're just screwed and can't see. I found something on the ground by the clock but can't pick it up and candles in a room that last about 10 seconds maybe, it would be awesome to explore if I could SEE where I am going, at least games like Outlast give you tons of batteries and you can see through nightvision, this game has a lot of bugs that need to be fixed. I have to say the first 2 jumpscare got me but I can't progress without light. Please fix that, at this point I don't recommend the game. Probably the best DLC for fallout 4. A brand new area with a strange but captivating atmosphere. Unlike the other DLC's this one has a good storyline, that is probably because Valentine is involved in the main quest. In my opinion he was the most interesting character in the base game. Some side quests are quite good too, so I can definitely recommend this one.. Obtuse, over complicated, hard to learn impossible to master, the vanilla AI is crap, FPS dips on a modern high end 20xx system, it's a pain to setup and did I mention the "official manual" has 298 pages that help jack squat?

Yet this is a no-brainer:

HIGHLY RECOMMENDED for all 4X enthusiasts. Don't touch it with a 10 foot pole if you're not willing to waste some 20+ hours getting the hang of it.

Space Empires IV might be the better game of the two, but it just lacks... something; some 'savor a faire' that I can only find in SEV.

No other game I know checks all the boxes as well as SEV does: diplomacy, space combat tactics (with fleet formation that REALLY REALLY matters), intergalactic intelligence warfare (CIA goes to space)

It's been what, twelve years since this game was released (holy shirt!), and to this day I haven't enjoyed a Space 4X this much.

THE MICROMANAGEMENT IS NOT OVERWHELMING and it's actually fun?!?!

It's like \$1 when in a promo.

IT'S DWARF FORTRESS ON SPACE!!! (I jest). Ok, it's bad... really bad.

I was interested by the idea and the trailer gave me hope, but the game is a deception :

- Crash 90% of the time, Ok the dev said they are working on it but still no improvement or solution.
- Gamepad works badly, you need a mouse to select in config and the game is not optimised for it
- In fact the game is not optimised at all, it slow slow slow and I have a excellent config
- It's half-finished : no music, intro scene is broken, sounds or voices are missing or not synchronised...
- It's not fun, I was expecting a nice adventure/puzzle with a cool universe, but when you can finally play everything is dull, every joke fall flat or already seen...

I wanted to give this game a chance despite the botched launch and because of some reviews but it is a disappointment.

Finally, I'm very angry at the devs. A quick look and you'll find that developers are behind the positive reviews for this game... Apparently, they don't have more urgent matter (like fixing or improving things) than posing as players to misguide people.

I could have give this game another chance later but not after this !

DGU, it is done for me. And I want my money back !. questo prodotto al momento è ottimo per elaborare mappe ma al contrario di quanto sembra dai video non permette la creazione di veri e propri giochi in maniera autonoma...

difatti sono assenti le seguenti opzioni:

- interazione degli npc o costruzione di un npc (like in game shop or quest sistem...)
- sistema per dropare roba dalle kill o dalle chest o dalle risorse (like kill mob and open chest drop items...)
- impossibile capire quanta vita abbia il personaggio o i mob disponibili, impossibile creare skill o personalizzare un eroe, ne tanto meno organizzare un sistema a livelli (player level upgrade, player skill like magick or combat upgrade whit new spell or ne combat style)
- creare un sistema bilanciato tra attacco e difesa (rpg-fps)
- non dispone di un manuale valido che spieghi in maniera valida il software e le varie opzioni tantomeno i dlc
- costa troppo per poterci costruire solo le mappe
- non dispone di un sistema per rendere le mappe parte di un gioco
- non dà la possibilità di creare giochi mmo

- da l'idea di creare un gioco facendo fruttare le dlc, ma in realtà si tratta esclusivamente di mappe personalizzate.
-si può utilizzare per creare mappe da esportare ma comunque il costo non ne varrebbe la pena. The first time i've played the game, i got many problems with framerate and there was many bugs with sprites. But the Dev is aware and care of your situation and solved the problem rapidly.

The game itself is nice, take some rogue-like elements, RPG items, Asteroid gameplay and a huge replayability, take all of those things into a shaker and tadam : Starship Rubicon

If you like games like Starsector, space game and shooter, this is for you !. I came across this game randomly, while looking for another game that I couldn't find, or remember; maybe it never existed. But I'm glad I found this game, and a review by Malkavian, which convinced me to take the plunge. As usual with my reviews, if you're just here for the factors I'd use to figure out if the game is for you, look for ~tildes.~

'Cause I'm gonna talk awhile.

Games, and gaming, interest me less and less as I get older. For all the wonderful creativity of titles now, both big-name and indie, time and memory make a mockery out of my desire to actually play games. They tend to blur together, and while I've got games I rely on to shake me out of a slump, they're few in number - driven by powerful emotional or nostalgic pressure, or the simple joy of a well-done mechanic.

Umfend is a fairly short game.

It's also one of the few games out there that instantly, from the moment it started, had my attention. I could feel my heart racing, and the muggy summer air. *This was it.*

I remembered what it was like to be alive.

Describing pretty much anything in the game would be a spoiler, but at the same time - spoilers are largely meaningless. Nevertheless, I'll append a comment for the devs after I'm done.

As to the game itself, it's not really a puzzle-game, or even a horror game (though there are elements some people will find horrifying); I'd struggle to call it a walking simulator, because the atmosphere is purposefully and painstakingly narrow in scope. Anyway, all those terms get thrown around too much. Carelessly; thoughtlessly.

Comparing it to other games would be trite; nobody likes their work being compared to something else, or someone else, but - in the interest of helping people try to puzzle out whether this game is for them...

One of my favourite games is Quake; the first game only, and none of the sequels. That sense of alienness, of melancholy, of the fact that even though it's ostensibly a shooter (and a good one), something feels off-genre, just out of sight, hidden in the skybox.

One of my favourite games is Lighthouse - the Dark Being. Another story about parallels, otherworldly and beautiful and utterly lonely. Also, often pixelated on modern boxes - and without the option to disable that, aha!

*One of my favourite games is a strange little Yume-Nikki-like called Soup.
Not too many people played it; most who did, didn't like it.
But the same visceral feeling...*

I feel a lot of people will try Umfend, and refund it because it isn't - strictly speaking - a horror game. They'll be drawn in by those elements and focus solely on them, and miss the care that is in every layer of this game. And I'll be glad if they do, because this gem deserves the attention...

But I hope some people look at it, and have similar experiences simultaneously unique and known only to them.

~Cons~

-
- Slow walking speed can throw players who need to go fast all the time; it's a vital part of the game's flow, but certain people'll wake up in 1996 and not even give the game a chance.
 - For some people, the hour-to-three-hour runtime'll be a negative. Quantity is a quality all its own, or whatnot.
 - Despite the scares, this is not truly a horror game. People looking just for scares and chills might feel 'cheated' by the game, even though there are plenty of those!.. But they're kind of tertiary, and, well..
 - You have to pay attention. I know a lot of games deserve this, but you have to pay attention.

~Pros~

- The short length. I'm actually tired of listing this one as a con; we expect games to be long because they were lengthy growing up. We're better gamers now, and games can be more concise. I found the length utterly perfect.
- I.. Everything.
- Sorry, the atmosphere, the ambience, the sound design... I don't just want an OST, I'd love to be able to listen to some of the background sound clips. All of it blends together to create an experience that, if it appeals to you, will have your blood singing and your heart pounding the entire way through.
- You have your choice of two graphical styles; a grainy, pixel-FMV look akin to PS1 grafix, and the modern, smooth models. I can't say which I like better; edging me a bit into the latter camp is that some of the text is a bit grainy in the pixel category, and everything is important. (But both look amazing.)
- Honestly, if I kept typing, the review won't end.

~Will I like this game?~

Chances are that if you find yourself getting impatient in-between scenes, light puzzles aren't your thing, or you demand length to your exploration, you might not be the audience for Umfend. Be especially wary if you catch yourself forgetting minor things, getting frustrated, and then going 'oh' when you realise that they were, indeed, present earlier in a game\story. There's nothing wrong with that! But it may make Umfend harder to enjoy.

However. I feel that if you enjoy speculative fiction, horror, stories about loss, and other worlds... If you sometimes look at the sky and aren't sure why you are, or if you occasionally remember exact moments in your life with an indescribable certainty, then you should play Umfend. I can't promise that the game will affect you the same way it affected me; but I think you will be affected in a way entirely unique to you, and that, dear reader, is why if your curiosity was stirred at all - I'd like you to give Umfend a chance.

As to me? AIHASTO has put themselves on the list of people I'll day-one support.

Thanks for creating this game.. Much fun, challenge, and quick play. Played with my 9 and 11 year olds and my wife. All had a blast taking orders and making food. Definite recommend for those with friends or family.

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